

**Nashua Symphony Orchestra & Chorus announces 2009-10 Season**

**Music Director Jonathan McPhee welcomes  
cellist Sergey Antonov for Opening Night**

The Nashua Symphony Orchestra & Chorus' 2009 | 10 season – the second under the ensembles' Music Director & Principal Conductor, **Jonathan McPhee** – balances blockbuster performances of great masterworks by Shostakovich, Mussorgsky, Tchaikovsky and Beethoven with popular favorites from film and stage from Bernstein, Gershwin, and Herrmann. A tour of the state in February 2010, sponsored by Citizens Bank, features the NH premiere of Joseph Schwantner's *Chasing Light...* part of Ford Made in America, a partnership program of the League of American Orchestras and Meet The Composer.

Ford Made in America is made possible by Ford Motor Company Fund, the philanthropic arm of Ford Motor Company.

Major support is also provided by the National Endowment for the Arts, with additional funding from The Aaron Copland Fund for Music, Francis Goelet Charitable Lead Trusts, and The Amphion Foundation. The complete concert season schedule is below; tickets are available by phone or by visiting [NashuaSymphony.org](http://NashuaSymphony.org).

**October 17, 2009**

Concert Sponsor: BAE Systems

Artist Sponsor: Bellwether Community Credit Union

**UNCOMMON FOLK**  
**Jonathan McPhee, NSO**

**BARTOK**

Rumanian Folk Dances

**SHOSTAKOVICH**

Cello Concerto No. 1 – **Sergey Antonov, cello**

**BEETHOVEN**

Symphony No. 4 in B-flat Major, Op. 60

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**November 21, 2009**

Artist Sponsors: Triangle Credit Union;  
Hesser College

**AWAKE, MY SOUL!**

**Jonathan McPhee, Diane Cushing**  
**NSO & Chorus**

**TCHAIKOVSKY**

*Serenade for Strings*

**RUTTER**

Mass of the Children – **Noune Karapetian, soprano**  
**Jimi James, baritone**

**December 19, 2009**

Concert Sponsor: RBC Wealth Management

**HOLIDAY CONCERT**  
**Jonathan McPhee, NSO & Chorus**

Program of seasonal favorites with  
**Barbara Kilduff, soprano**

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**February 13, 2010**

Concert Sponsor: Citizens Bank

**MADE IN NEW HAMPSHIRE**  
**Jonathan McPhee, NSO & Chorus**

**BERNSTEIN**

*West Side Story*: selections

“Meditation No. 1” from *Mass*

**SCHWANTNER**

*Chasing Light...* (NH Premiere)

**HERRMANN**

*The Devil and Daniel Webster*

**GERSHWIN**

*Porgy & Bess*: selections – **Philip Lima, baritone**

“Made in New Hampshire” program to be repeated in  
Derry, Keene, Concord, and Plymouth, sponsored by  
Citizens Bank with additional support from the National  
Endowment for the Arts.

**March 20, 2010**

Artist Sponsor: Smyth Trust for Music

**FEEL THE SPIRIT**

Diane Cushing, Nashua Symphony Chorus

**RUTTER**

*Feel the Spirit*

Tania Mandzy, mezzo-soprano

**HAWKINS**

*New Work* – WORLD PREMIERE

(*Ripple Effect* commission)

And a selection of American Spirituals

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**April 24, 2010**

Concert Sponsor: Northeast Delta Dental

**BIG GUNS**

Jonathan McPhee, NSO

**MUSSORGSKY**

*Night on Bald Mountain*

**BORODIN**

“Polovetsian Dances” from *Prince Igor*

Nashua Symphony Chorus

**TCHAIKOVSKY**

Symphony No. 5 in E minor, Op. 64

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Several aspects of the 2009-10 season are noteworthy, including:

- The introduction of cellist **Sergey Antonov** to Nashua audiences. Mr. Antonov, winner of the 2007 Gold Medal at the Tchaikovsky International Competition, is generating excitement across the US as he begins what is sure to be a remarkable international career.
- Music of **John Rutter**. This British composer is well-known to singers of choral music, but these larger-scale works will be less familiar to symphony audiences. His *Mass of the Children* calls for a chorus of young voices to join the Nashua Symphony Chorus and NSO instrumentalists (the Birch Hill School’s “SCORE” will fulfill that role); his *Feel the Spirit* is a fantasia on African-American spirituals for mezzo soloist, chorus and instruments.
- A host of operatic soloists. Fans of quality vocal music will be pleased to hear some familiar voices on this season’s programs, including sopranos **Barbara Kilduff** and **Noune Karapetian**; mezzo-soprano **Tania Mandzy**; and baritones **Jimi James** and **Philip Lima**.
- “Made in New Hampshire” tour. The NSO and Chorus will tour the state in February 2010, hitting Derry (February 5), Concord (February 19), Plymouth (February 26) and Keene (February 28). This tour is made possible by the sponsorship of Citizens Bank and a grant from the National Endowment for the Arts; the program features works by two NH composers, a work “about” Daniel Webster, and popular works by Bernstein and Gershwin (both have connections to the MacDowell Colony in Peterborough).
- *The Ripple Effect: Cycle 4*. Young singers from the NHS North Concert Choir will join the NSC for the **World Premiere** of a new work by NH composer Malcolm Hawkins, who will set the poetry of high school students to music for the March 2010 performance.
- **BIG GUNS**. It’s been a while since the NSO has done a Tchaikovsky symphony, but we’re pulling out all the stops for an all-Russian season finale.

The premiere performance of Malcolm Hawkins’ *Ripple Effect* commission is made possible by an **Arts in Education Leadership Grant from the NH State Council on the Arts**, with additional support from the **Ella F. Anderson Trust, the Waldo & Alice Ayer Trust**, and the **City of Nashua**.

**Ticket Information**

Tickets, priced from \$10 to \$47, are available at the Nashua Symphony Box Office, 6 Church St., can be charged to major credit cards by calling 603.595.9156 or can be purchased online by visiting the NSA website, [www.nashuasymphony.org](http://www.nashuasymphony.org). Discounts for seniors, students and groups are available. Request a season brochure online, by phone, or via email to [NSO@NashuaSymphony.org](mailto:NSO@NashuaSymphony.org)

